

EXEC. PRODUCER: SHONDA RHIMES  
EXEC. PRODUCER: JAMES PARRIOTT  
EXEC. PRODUCER: MARK GORDON  
EXEC. PRODUCER: BETSY BEERS  
CO-EXEC. PRODUCER: PETER HORTON  
CO-EXEC. PRODUCER: KRISTA VERNOFF  
CO-EXEC. PRODUCER: MARK WILDING

EP#202

GREY'S ANATOMY

"Into You Like A Train"

Written by  
Krista Vernoff

Directed by  
Jeff Melman

July 15, 05 WHITE  
July 20, 05 BLUE (FULL)  
July 25, 05 PINK  
July 27, 05 YELLOW (FULL)

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Shoot Dates: 8/2/05 - 8/11/05

GREY'S ANATOMY

"Into You Like A Train"

CHARACTER LIST

DR. MEREDITH GREY  
DR. DEREK SHEPHERD  
DR. CRISTINA YANG  
DR. PRESTON BURKE  
DR. ISOBEL "IZZIE" STEVENS  
DR. GEORGE O'MALLEY  
DR. ALEX KAREV  
DR. MIRANDA BAILEY  
DR. RICHARD WEBBER  
DR. ADDISON FORBES MONTGOMERY SHEPHERD

Anesthesiologist  
Bonnie Krasnoff  
Brooke Blanchard  
Yvonne (Formerly Consuela) \*  
Danny  
Intern #1  
Intern #2  
Jana Watkins  
Jill the Paramedic  
Joe  
Lab Guy  
Mary  
Med Tech #2  
Nurse  
Stan the Paramedic  
Tom Maynard  
Nurse Tyler  
Nurse Ginger  
Dr. Hoffman  
Scrub Nurse  
Paramedic \*  
Patricia \*

OMITTED

Med Tech #1 \*

GREY'S ANATOMY

"Into You Like A Train"

SET LIST

INTERIORS	EXTERIORS
SEATTLE GRACE HOSPITAL E.R. HALLWAY OUTSIDE RADIOLOGY MATERNITY WARD X-RAY VIEWING ROOM PATIENT ROOM HALLWAY OUTSIDE LAB OPERATING ROOM TWO SCRUB ROOM OPERATING ROOM ONE O.R./SCRUB ROOM LABOR RECOVERY ROOM ELEVATOR LOCKER ROOM LOBBY TRAUMA ROOM E.R. BAY * TRAUMA BAY * PRE-OP ROOM * WAITING ROOM * I.C.U. *	SEATTLE GRACE HOSPITAL AMBULANCE BAY  SEATTLE (STOCK)
EMERALD CITY BAR AMBULANCE	

GREY'S ANATOMY

"Into You Like A Train"

DAY / NIGHT CHRONOLOGY

NIGHT 1	*	1, 2, 3, 4, 5, A6, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, A30, 30, 31, 32, 33, 34, 35
DAY 2		36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47,

GREY'S ANATOMY

"Into You Like A Train"

ACT ONE

FADE IN:

1 INT. EMERALD CITY BAR - NIGHT

1

Meredith is where we left her: at the bar, watching the door for Derek. It's a couple of hours later and Meredith's a little bit drunk...

MEREDITH

(to Joe)  
I actually said "pick me." I did right? I said "pick me?"

JOE

Apparently you did.  
(off Meredith's horror)  
I think it's romantic. Open. Audrey Hepburn in "Breakfast at Tiffany's." All cool and distant and then -- true love.

MEREDITH

I think it's more like Sissy Spacek in "Carrie." Prom Queen one minute then blam. Buckets of blood on her head.

(then, still can't believe it)  
I said "Pick me?!"

Joe just pours her another drink.

ANGLE: Izzie, George and Cristina playing darts and quietly discussing:

CRISTINA

When you tell a person you'll be waiting at the bar tonight -- how long exactly does that mean you're supposed to wait?

They glance at Meredith, then at the door where Derek isn't.

GEORGE

(almost hopeful)  
Is it possible...do you think he's really not coming?

The women exchange a look -- they know he's not coming.

(CONTINUED)

1 CONTINUED:

1

IZZIE

It's getting kind of hard to watch.

CRISTINA

It was hard to watch an hour ago.  
This is just pathetic.

That last part was a little louder than Cristina intended.

MEREDITH

Who's pathetic?

CRISTINA

What?

MEREDITH

You, who pretend to be my friends,  
are calling me pathetic behind my  
back in front of my face. Why don't  
you just dump the pig's blood on me  
now and get it over with?

CRISTINA

Everything is not about you, Meredith.

MEREDITH

Then who's pathetic?

\*

\*

Before Cristina has to answer, the door starts to open, and  
Meredith's attention is immediately diverted. They all watch  
in slo-mo as.... NURSE TYLER walks in.

\*

MEREDITH (CONT'D)

(mostly to herself)

He's really not coming.

This time, no one contradicts her, and the moment just hangs  
there in really painful silence -- which is broken by the  
sound of about twenty-five pagers going off. The interns  
all check --

CRISTINA

911.

IZZIE

We just worked thirty hours straight.

GEORGE

And I don't have any clean scrubs.

JOE

Looks ugly.

The TV behind Joe is airing footage of a massive train wreck --  
clearly the cause of Joe's bar now emptying out.

(CONTINUED)

1 CONTINUED: (2)

1

As the interns, including Meredith, get up to go...

JOE (CONT'D)  
(to Meredith)  
You're leaving? You can't leave!

MEREDITH  
Sorry, I have to go tend to someone  
else's train wreck.

As they all get up to leave, Meredith wobbles a little as she gets off her bar stool.

JOE  
You gotta at least stay for a cup of  
coffee. You're in no shape to cut  
people open. Plus -- I don't want  
to miss the ending.

Meredith hesitates, but then multiple SIRENS go screaming past the bar window...

CRISTINA  
("let's go")  
Meredith?

MEREDITH  
(to Joe)  
Maybe it's for the best. Maybe I  
don't want to know.

JOE  
That's the stupidest thing I've ever  
heard.

MEREDITH  
Fine. You're right. But I still  
have to go.

And with that, Meredith and the others head out the door, into the rain.

2 EXT. HOSPITAL - AMBULANCE BAY - NIGHT

2

The interns run across the wet street, toward the hospital and the ambulances with their lights swirling... \*

MEREDITH (V.O.)  
In general, people can be categorized  
in one of two ways. Those who love  
surprises, and those who don't. I?  
Don't. Take the surprise party for  
example. It requires secrecy and  
lies.

(MORE)

(CONTINUED)

2 CONTINUED:

2

MEREDITH (V.O.) (CONT'D)

It requires that the surprisee spend several weeks before her birthday believing that her friends have forgotten her completely.

3 INT. EMERALD CITY BAR - NIGHT

3

Joe is cleaning the bar, watching the train wreck on TV.

MEREDITH (V.O.)

And then it requires a terrifying shout in the dark that is fun for everyone but the victim of this senseless ruse. And which is frequently fatal for the elderly. If I sound bitter, forgive me. I've had some tequila.

Suddenly, the door opens and Derek walks in -- all sorts of mcdreamy. He looks around for Meredith and as our collective hearts jump into our collective throats...

\*

JOE

Dude, you're late.

4 INT. HOSPITAL - ON THE MOVE/ER - NIGHT

4\*

Meredith, Izzie, George and Cristina are back in scrubs, pulling on their trauma gowns as they head to the ER.

\*

\*

MEREDITH (V.O.)

And no, it's not my birthday and this isn't about parties. Except to say that I've never met a surgeon who enjoys a surprise party, because, as surgeons, we like to be in the know. We have to be in the know. Because often, when we aren't, people die and lawsuits happen. Am I rambling? I think I'm rambling.

The interns arrive and join the other medical personnel who've gathered in the ER to field the carnage. It's LOUD and CHAOTIC. Bailey comes in from outside, still in her fancy dress and makeup, so pissed to be back.

\*

\*

\*

BAILEY

(to the interns who  
are staring at her)  
What are you looking at?!

\*

\*

\*

A NURSE hurries over to Bailey, a chart in hand.

\*

(CONTINUED)



4

CONTINUED:

4

NURSE

Dr. Bailey?

Bailey turns her attention to the Nurse and the chart. Izzie spots Alex, standing by himself, and she can't resist the urge to approach him.

IZZIE

Hey.

ALEX

Thought you weren't talking to me.

IZZIE

Yeah, well, I thought you might need a friend -- so I'm rising above.

ALEX

And why would you think that?

IZZIE

Uh-- I guess cause you freaked out in the elevator--

ALEX

I didn't freak out.

IZZIE

--And missed a chance to perform open heart surgery--

ALEX

O'Malley plugged a hole with his finger--

IZZIE

And I just thought you might want to talk--

ALEX

--Well, I don't.

IZZIE

--to someone who actually *cares* about you.

ALEX

But thanks for asking.

Though most of the words are nice, the tones are not. Still, they're whispering, which catches Bailey's attention.

BAILEY

(to the interns)

Karev! Stevens! I know you see me standing here and I know you know I didn't dress this way for you. So I'm just thinking, if I can miss my ten year anniversary weekend -- maybe you two can save your pillow-talk for after the train wreck!

Alex and Izzie stand there, silent, pissed but not at Bailey. Meredith is standing beside them, trying to not be noticed, looking around for Derek.

(CONTINUED)

4 CONTINUED: (2)

4

But Bailey stops right in front of her and sniffs.

MEREDITH

(after a beat)

I seem to be a little bit drunk.

(then)

I was off duty.

BAILEY

So was I!

(with a sigh)

Take a seat. Anybody else half-in the bottle?

She looks pointedly at George, Cristina and Izzie who shake their heads no. Meredith spots Addison doing an intake on a very pregnant burn victim, BROOKE.

ADDISON

(calls)

Dr. Bailey? I'm gonna need some help here.

BAILEY

Izzie, can you break away from your boyfriend long enough to practice some medicine?

IZZIE

He's not my--

But Bailey's look says she really couldn't give a shit. As Izzie rushes to join Addison:

IZZIE (CONT'D)

Going now.

BAILEY

(to Alex)

You -- go get me my damn sneakers.

As Alex takes off, ANGLE Meredith, staring at Addison, wondering what her presence here means. Until Nurse Tyler passes Meredith on his way in.

TYLER

Joe told me to tell you McSteamy came looking for you.

MEREDITH

You mean McDreamy? Joe said McDreamy came looking for me?

TYLER

No, I'm pretty sure it was McSteamy.

(CONTINUED)

4

CONTINUED: (3)

4

Just then, the door opens, and Derek walks in. He catches Meredith's eye -- but try as she might, she can't read his face. She looks to him, then back to Addison, then back to Derek -- and she's more in the dark than ever.

GEORGE

Does that mean he picked her?

CRISTINA

If it does, I just lost fifty bucks.

Meredith stands up to go to him, but before she can move, A PARAMEDIC races in holding a SEVERED LEG (only the wound is wrapped in gauze).

PARAMEDIC

(yells)

Got the leg!

After an awkward beat, the door swings open again and the owner of the leg, an AMPUTEE, is wheeled in on a gurney. Richard, just arriving, is walking with STAN THE PARAMEDIC, taking the stats.

STAN THE PARAMEDIC

He lost a lot of blood at the scene -- pressure dressings applied, two large bore IV's started.

RICHARD

Anything for pain?

STAN THE PARAMEDIC

Base ordered morphine, 5 migs given so far.

RICHARD

(yelling as he goes)

Dr. Bailey -- who y'got?

BAILEY

Cristina, go.

Cristina rushes to join the Chief--

RICHARD

(to Cristina)

Rule out other injuries and book an OR.

CRISTINA

Yes sir.

But before she can go anywhere with the patient, Derek intercepts them.

(CONTINUED)

4 CONTINUED: (4)

4

DEREK

Dr. Webber?

RICHARD

It's a train wreck, Shepherd. We need all hands on deck. Now clear me for surgery -- or you're fired.

Cristina looks back and forth between them like it's a tennis match.

DEREK

(off Richard's look)  
Any headaches today?

RICHARD

No.

DEREK

Dizziness, nausea, blurry vision--

RICHARD

No, no, and no, now get out of my way.

Derek hesitates, then:

DEREK

Fine. But I'm coming with you.

Richard looks at him.

DEREK (CONT'D)

Or I'm fired. Up to you.

With a sigh, Richard concedes and starts off. Thrilled, Cristina takes off with the patient in the direction of a trauma room. Derek throws an apologetic glance to Meredith, who gives him a nod of understanding.

\*  
\*  
\*

GEORGE

Was that a nod?

MEREDITH

Yeah.

GEORGE

Do we know what it meant?

MEREDITH

No.

And Cristina, Richard and Derek are gone. Alex races back with Bailey's sneakers and lab coat. She takes them and changes out of her heels and into her lab coat.

(CONTINUED)

4 CONTINUED: (5)

4

MEREDITH (V.O.) (CONT'D)

Okay, so, my point actually, and I do have one, has nothing to do with birthday parties or death or lawsuits. My point is this: Whoever said "what you don't know can't hurt you?" Was a complete and total moron. Because for me, and for most people I know, *not knowing* is the worst feeling in the world.

And the door opens again, and a couple of patients, BONNIE (28) and TOM (50's), are carried in on a gurney; they are sitting up, nose to nose -- IMPALED TOGETHER ON A LARGE METAL ROD, which sticks about a foot and half out of them on either side. Both patients are still conscious.

MEREDITH (V.O.) (CONT'D)

Okay fine, maybe it's the second worst.

FADE OUT:

END OF ACT ONE

ACT TWO

FADE IN:

5 INT. HOSPITAL - TRAUMA ROOM - NIGHT 5\*

George, Alex, Meredith and some curious others are standing outside Bonnie and Tom's door -- trying to get a peek -- fascinated by the fact that both patients are awake and alert. Bailey and Burke are talking to JILL THE PARAMEDIC. Bonnie and Tom have been gowned from the waist up.

JILL THE PARAMEDIC  
His BP's holding steady at 90 over palp. She's had two hypotensive episodes to the low 70's.

BURKE  
Did you bolus her with fluids?

JILL THE PARAMEDIC  
We're pushing LR wide open through two 16 gauges in the antecub.

BURKE  
You couldn't get a saw in there?

JILL THE PARAMEDIC  
Not without moving them.

BAILEY  
Which would've been a very bad idea.

JILL THE PARAMEDIC  
That's what we thought.

As Jill starts to go...

BAILEY  
Hey -- you were at the scene?

The unspoken question is "how bad is it?"

JILL THE PARAMEDIC  
Won't be too bad for you -- lot of carnage, not a lot of survivors.

And Jill is gone.

BURKE  
(quietly to Bailey)  
They'll never fit in to CT. Get x-rays and labs -- and page me the minute you're done.

(CONTINUED)

5 CONTINUED:

5

Bonnie's face is an inch from Tom and she can't really turn her head -- so she calls out as best she can. \*

BONNIE

Excuse me, doctor?

BURKE

You shouldn't turn your head. You want to try to move as little as possible.

BONNIE

Okay, but -- are you gonna pull this pole out anytime soon?

TOM

It is a touch uncomfortable.

As Bonnie and Tom share a pained laugh--

BURKE

I'm sorry, but we can't do that until we get a picture of what's going on internally -- but I assure you we'll work as quickly as possible.

BONNIE

In that case -- does anybody have a breath mint?

(to Tom)

For me, not for you.

They chuckle again, Burke smiles--

BURKE

(to Bailey)

Get them going.

A6 INT. HOSPITAL - ER - NIGHT

A6\*

As Burke takes off, Bailey heads out of the trauma room to find Alex, George and Meredith eyeing her eagerly. \*

BAILEY

O'Malley. \*

GEORGE

Really? Thanks. Thank you. \*

BAILEY

Move them *extremely* carefully. \*

GEORGE

(sotto to Meredith) \*

Never would've happened before the elevator. \*

(CONTINUED)

A6

CONTINUED:

A6

MEREDITH

You go, George.

As George heads off with Bonnie and Tom:

BAILEY

Alex -- cover the ER. You can do sutures while you get over your newfound fear of scalpels.

As Alex opens his mouth to protest, Bailey's look shuts him up. He turns and heads for the E.R.

MEREDITH

Ooh, that was mean even for you.

BAILEY

You are drunk.

(then)

Get yourself a banana bag, put it in your arm and then find me. Do not speak to any patients, do not practice any medicine--

\*  
\*  
\*

MEREDITH

Should I just go home?

(off Bailey's look)

I mean, if I can't practice--

BAILEY

Unless you drank the whole bottle, you'll be sober in a few hours. The IV fluids in the banana bag will head off the hangover which will allow you to lend assistance to the many mangled victims you see sprawled out before you. Do you have a problem with that?

Meredith shakes her head no. Bailey takes off, muttering to herself as she goes.

BAILEY (CONT'D)

(muttering to herself)

...don't need any damn lawsuits...damn drunken interns...Ten years of marriage and I don't even get to eat my damn lobster...

6

INT. HOSPITAL - ON THE MOVE - NIGHT

6

George is pushing Bonnie and Tom to Radiology. ORDERLIES are walking alongside them, stabilizing them on the gurney.

\*  
\*

(CONTINUED)



6 CONTINUED:

6

GEORGE

Are you in much pain?

TOM

Feels like a nasty case of heart burn.

GEORGE

Okay, well, I'm going to bring you for an x-ray -- that should let us know a little more. In the meantime, is there anyone you'd like me to call?

\*  
\*

TOM

They called my wife from the ambulance.

BONNIE

And my fiancé. They're flying down together from Vancouver.

TOM

Normally, Amanda would be a tad upset to find me pressed up against another woman. But in this case, I think I'll get a pass.

GEORGE

You two -- weren't traveling together?

BONNIE

No. We just met.

TOM

Bit of an awkward introduction.

BONNIE

(to Tom)

You have very nice pores.

TOM

Thank you. And your breath is fine.

And they laugh, which clearly hurts a little.

TOM (CONT'D)

Oof. It hurts to laugh.

GEORGE

Then you probably shouldn't.

BONNIE

Spoilsport.

7 INT. HOSPITAL - HALLWAY OUTSIDE RADIOLOGY - NIGHT 7\*

George arrives with Bonnie and Tom at Radiology and finds a line several patients long waiting to get in there. \*

GEORGE

Hey.

INTERN #1

Whoa. Hey. You can--

He indicates that George can cut in line.

INTERN #2

(re: the pole)

What is that? Oh wow.

GEORGE

Y'think I can--?

INTERN #2

Yeah, go 'head.

Off George, feeling like a hotshot surgeon...

8 INT. HOSPITAL - OPERATING ROOM ONE - NIGHT 8\*

Richard, Derek are at the table -- the Amputee is under anesthesia. Cristina is working on a separate table to prepare the leg. (With a tweezer, she's removing any foreign matter from the wound) As Richard operates on the stump, he's clearly nervous to be back in the OR. \*

RICHARD

How's that wound looking, Yang? \*

CRISTINA

Pretty clean; some dirt and gravel mostly. \*

RICHARD

This guy's lucky -- it's a guillotine injury -- we do this right, he'll have full use. \*

(to the Nurse)

More irrigation. \*

Richard squints his eyes a little, which Derek notices. Derek's pager goes off and he ignores it, which Richard notices.

DEREK

Richard?

(CONTINUED)

8 CONTINUED:

8

RICHARD

I'm fine, Dr. Shepherd. Just adjusting to the light.

DEREK

You had brain surgery, Richard.

RICHARD

Say that again and I'll operate on your brain -- just for the fun of it.

DEREK

I'm just saying, there's no shame in taking a little time off. It doesn't make you old or tired or rusty or--

Richard looks at Derek.

DEREK (CONT'D)

Yeah. Okay, so that came out wrong.

RICHARD

(after a beat)

Is that your pager I'm hearing?

DEREK

No, I'm good.

Off the tension...

9 INT. HOSPITAL - TRAUMA ROOM - NIGHT

9\*

Addison is doing an ultrasound on the pregnant burn victim, Brooke. Izzie is using a scalpel to delicately scrape the dead skin off the burns as Nurses lay soaked gauze over Brooke's badly burned body. (Note: The burns should cover her arms, her hands, her chest, torso and belly.)

ADDISON

Dr. Stevens, what do you see?

IZZIE

Looks like he's having some prolonged episodes of bradycardia and reduced variability.

(sotto to Addison)

That could indicate fetal hypoxia, right?

Addison glances at Izzie, clearly impressed.

ADDISON

That's right.

(CONTINUED)

9 CONTINUED:

9

BROOKE

(weak, in pain)

Can you save him? Can you do a c-section and save him?

ADDISON

There's no cause for panic, Brooke. He's having a mildly irregular heart beat. All we have to do for now is watch it closely.

BROOKE

Okay it just seems like -- it seems like I'm pretty hurt here so-- maybe you should just -- shouldn't you just take him out? I'm 37 weeks.

ADDISON

You've been through a serious trauma. If we could avoid the added trauma of a major abdominal surgery, we should. We don't want to send you into shock.

BROOKE

But my baby--?

ADDISON

We just have to monitor him closely -- but for right now, he's fine.

BROOKE

Okay. Okay.

ADDISON

(to Izzie)

Check on her labs -- I don't want any surprises.

(to Nurse, as Izzie goes)

And let's get her up to maternity -- I'm sure they can use the space down here.

10 INT. HOSPITAL - ER - NIGHT

10\*

Izzie is walking by a trauma bay when she hears:

MEREDITH (O.S.)

Ow.

(then)

Ow.

(then)

Ow.

(CONTINUED)

10 CONTINUED:

10

She pulls a curtain on an ER Bay to find Meredith, trying to put the IV for the banana bag -- a bright yellow bag of vitamins -- in her own arm. \*

IZZIE

What are you doing?

MEREDITH

Trying to insert my banana bag.  
Which sounds vaguely dirty but isn't.

Izzie takes the needle from Meredith and helps her with it.  
As she does:

MEREDITH (CONT'D)

So...how's it going? With Addison?

IZZIE

It's pretty bad. The patient's almost full term and she's got second and third degree burns over half of her torso-- \*

(then)

That's not what you meant, is it? \*

MEREDITH

Before you judge me, I just want to say that I know there was a train accident and that people are very badly hurt and that I'm a vapid narcissist when you mix me with alcohol. In case you were wondering, I know that. \*

IZZIE

I honestly haven't heard anything. \*

MEREDITH

Is she in a bad mood? Good mood?  
"Yeay, my husband picked me" mood? \*

IZZIE

I think it's more of a "I hate the smell of charred flesh" mood. \*

MEREDITH

You're entirely unhelpful. \*

IZZIE

Sorry.

(seeing Meredith's  
misery)

For what it's worth? I take issue with her salmon-colored scrubs. \*

(MORE)

(CONTINUED)

10 CONTINUED: (2)

10

IZZIE (CONT'D)

What kind of self-respecting surgeon  
wears salmon colored scrubs?

MEREDITH

This is what I'm saying.

Izzie and Meredith share a smile and Izzie takes off.  
Meredith glances down at her arm.

11 INT. HOSPITAL - ER BAY - NIGHT

11\*

Alex is suturing a 40-something woman, MARY, with multiple  
facial contusions. He notices as Izzie walks by -- makes  
eye contact even -- but then looks away. Izzie keeps going,  
while Mary's chatty friend, YVONNE, talks on a cell phone...

YVONNE

(into phone)

Okay, yeah, we're fine? But some  
redneck tried to like, outrun the  
train, right? And the train like,  
slammed into his ass and then it  
like, rolled...

ALEX

Does that hurt?

MARY

(no)

Mm mm.

Alex finishes stitching up the wound on Mary's face.

YVONNE

(into phone)

No way; that dude is toast -- along  
with about two hundred other people.  
And Mary got her face all cut up.

ALEX

(to Mary)

Does it hurt anywhere else?

MARY

Here.

Mary indicates her ribs.

MARY (CONT'D)

A whole bunch of luggage, when they  
hit the brakes, it just came flying  
at us.

(CONTINUED)

11 CONTINUED:

11

ALEX

Alright. I'm gonna take you for an x-ray -- see if anything's broken -- make sure there are no internal injuries.

MARY

Okay.

As he starts out with Mary's stretcher...

YVONNE

(into phone)

Yeah. No. Hold up -- I gotta call you back.

(to Alex)

Where you going?

ALEX

Your friend needs an x-ray.

YVONNE

No offense? But you look like my oldest son, and he's like, still a baby, okay?

MARY

Shut up, Yvonne--

YVONNE

What? I said 'no offense.' I'm just saying, are you like, sure you're a doctor?

And that is the question Alex has been asking himself. But before he can answer, Yvonne answers her ringing phone which is loudly playing some very annoying song.

YVONNE (CONT'D)

Hello? Okay, like, we're fine? But some redneck tried to outrun the train, right?

12 INT. HOSPITAL - OPERATING ROOM ONE - NIGHT

12\*

Same as before -- Richard and Derek at the table, Cristina at another table working on the leg. Derek's pager goes off again. The Nurse checks the table of pagers, then:

NURSE

Dr. Shepherd?

RICHARD

You can answer it, Shepherd. I'm fine here.

(CONTINUED)

12 CONTINUED:

12

Derek hesitates...

DEREK

I'm sure it can wait.

RICHARD

You are the only attending  
neurosurgeon, you are clearly needed  
elsewhere, and *I am fine here.*

Derek hesitates but knows that he can only fight so much.

DEREK

You'll page me if you need me?

He says this more to the room at large than Richard.

RICHARD

(ignoring him, to the  
nurse)

Suction. And turn on my music, would  
you?

With a sigh, Derek takes off.

RICHARD (CONT'D)

If you're finished cleaning that  
wound, you can help me over here,  
Dr. Yang.

But Cristina's distracted by something.

RICHARD (CONT'D)

(getting annoyed)  
Is the wound clean, Yang?

CRISTINA

Yes sir, but--

She hesitates just long enough for Richard to get the wrong  
idea.

RICHARD

But what?

(and he explodes)

If you plan to take up with Dr.  
Shepherd -- if you think your job in  
here is to babysit me, you can think  
again. I have been a surgeon for  
longer than you have been breathing,  
and if I were not ready to be back  
in this OR, I would say so. Is that  
understood?

(CONTINUED)



12 CONTINUED: (2)

12

CRISTINA

Yes sir.

RICHARD

Now do we have a problem, Dr. Yang?

CRISTINA

Yes. No! I-- I'm thrilled to learn, sir. And grateful to be here. It's just -- his legs--

RICHARD

What about them?

CRISTINA

They're both left.

He follows Cristina's gaze to the amputated leg (which is now fully unwrapped)-- and then back again to the patient on the table -- and it's kind of hard to miss that they are indeed both left legs.

RICHARD

Find the man's leg, Yang! Find it now!

Off Cristina, moving as fast as she can...

13 INT. HOSPITAL - X-RAY VIEWING ROOM - NIGHT

13\*

Meredith (with her IV) and George are fascinated as Bailey and Burke read the stunning x-rays on Bonnie and Tom.

\*

MEREDITH

It looks like it's -- is it going straight through her spine?

\*

BAILEY

It is. T8's completely crushed --

\*

BURKE

And look at this, O'Malley? You see that outline?

\*

\*

GEORGE

It's -- wow. Is it transecting her aorta?

\*

BURKE

Yes it is.

\*

George is proud. Burke is proud of him. Yeay George. Derek enters and pauses ever so slightly when he sees Meredith, standing with an IV pole attached to her arm.

(CONTINUED)

13 CONTINUED:

13

DEREK  
(re: her IV drip)  
What happened?

MEREDITH  
Tequila.

Burke throws Bailey a look.

BAILEY  
She was off duty like the rest of  
us. And I'm keeping an eye on her.

Then Derek catches sight of the x-rays. \*

DEREK  
Whoa. Look at that.  
(after a beat)  
These people are still alive?

GEORGE  
They're still making small talk.

DEREK  
It's going through her anterior lung,  
through the aorta and out through  
the spine. And she's *still alive*?  
I'd think the aortic injury alone-- \*

BURKE  
Pole's tamponading the wound. All  
of the wounds, as near as we can  
tell.

BAILEY  
Although her vitals are unstable.  
She's probably got a slow bleed  
working somewhere.

BURKE  
(re: Tom's x-ray) \*

And look at him; the pole shot  
straight through his superior vena  
cava. And the lung's a mess.

BAILEY  
Plus it's punctured his diaphragm  
down to his bowel which makes  
bacterial contamination of the lung  
almost a given.

All three surgeons are silent for a long moment, staring at  
the films, just this side of bewildered.

(CONTINUED)

~~REV~~ 1:

13

GEORGE

~~any~~ way to operate without  
~~any~~ then?

BURKE/DEREK

~~RE~~

GEORGE

~~You~~ pull the pole--?

BURKE

~~Both~~ bleed out.

\*

~~RE~~

BATLEY

~~We~~ don't move the pole?

(~~if~~ their looks)

~~We~~ one of the patients off

~~--~~ we could leave it in the

~~we~~, move it very slowly, try

~~to~~ the damage as we go.

\*

\*

\*

\*

\*

BURKE

(~~speaking~~)

~~The~~ aortic injury her chances

~~are~~ are extremely slim no

~~what~~ we do. But if we move

~~we~~ have a real shot at saving

~~her~~

\*

\*

\*

DEREK

~~I~~ argue that since her injuries

~~are~~ extensive, we should move

~~we~~ have the best shot at

~~if~~ that we can.

\*

\*

~~Credits~~ can't help but state the obvious.

\*

MEREDITH

~~Sally~~, whoever you move doesn't

~~change~~...

\*

\*

\*

~~it's~~ all:

MEREDITH (CONT'D)

~~Do~~ you choose? I mean...

~~You~~ decide which one gets to

~~die~~

~~is~~ one wanting to make that call...

FADE OUT:

END OF ACT TWO

ACT THREE

FADE IN:

14 INT. HOSPITAL - HALLWAY/ON THE MOVE - NIGHT 14\*

As the surgeons emerge from the x-ray viewing room, Burke and Bailey's pagers are going off. \*

DEREK  
Do we have bloodwork?

GEORGE  
Not yet -- the lab's backed up.  
(off their looks)  
I'll go check again.

George takes off. The surgeons walk and talk... \*

BURKE  
We have to make this call soon if we  
want a shot at saving either one of  
them. \*

DEREK  
How old is she? \*

BAILEY  
Twenty eight. \*

DEREK  
(a beat, then)  
I'd like to examine them before I  
weigh in. \*

BURKE  
I'll wait for your page. \*

And Burke takes off. \*

DEREK  
Dr. Grey? \*

He indicates that she should join him. Meredith lights up at the chance to get her answer. But-- \*

BAILEY  
Dr. Grey needs to get herself a blood  
alcohol test before she practices  
any medicine tonight.

MEREDITH  
What? No, I'm fine, look. \*

(CONTINUED)

14 CONTINUED:

14

And she drops her head back and touches her nose with both fingers. Derek looks back and forth between Meredith and Bailey, who's clearly not been persuaded.

DEREK

Right. Okay.

Meredith just watches him go.

BAILEY

Regretting that last shooter 'bout now, aren't you?

With a sigh, Meredith follows Bailey down the hall. \*

15 INT. AMBULANCE/EXT. HOSPITAL - AMBULANCE BAY - NIGHT

15

Cristina is inside an ambulance, looking for her guy's right leg. When she emerges, she runs into Jill.

JILL THE PARAMEDIC

What are you doing in here? \*

CRISTINA

The leg you brought in with the amputee--

JILL THE PARAMEDIC

I didn't bring in an amputee.

CRISTINA

Okay, well, one of you did and--

JILL THE PARAMEDIC

Cause all paramedics look alike to you, right?

CRISTINA

Okay, really? I cannot straddle another giant ego right now, I am already doing the splits. So if I offended you, I apologize, but someone gave me an amputee with two left feet and--

(off the paramedic's  
look)

Please don't make a dancing joke.

JILL THE PARAMEDIC

Not even one?

CRISTINA

I need the right leg, right now or the Chief of Surgery is going to take away my pretty blue scrubs.

(CONTINUED)

15 CONTINUED:

15

JILL THE PARAMEDIC

When the train derailed, it hit an  
over pass. The roof of the dining  
car was sheered off and it sliced  
through a passenger car. There were  
multiple decapitations. Your guy  
can live without his leg.

\*  
\*  
\*  
\*  
\*  
\*

CRISTINA

This is so not about the leg. Or  
the guy. But thank you.  
(off her look)  
For all that you do. Really. Thanks.

16 INT. HOSPITAL - TRAUMA BAY - NIGHT

16\*

Alex is sewing up a facial laceration on a very pregnant  
woman, JANA, who is wearing a C-collar around her neck.  
Through the curtain we can hear Yvonne's obnoxious phone  
ringing, then:

\*  
\*  
\*

YVONNE (O.S.)

Hello? Okay, yeah, we're fine? But  
some redneck tried to like, outrun  
the train, right?

\*  
\*  
\*  
\*

Alex tries to tune her out. As he finishes...

\*

ALEX

This is pretty deep; might leave a  
scar.

JANA

I honestly don't care. Can you just --  
hurry?

ALEX

Hot date I'm keeping you from?  
(then, finished)  
Any pain anywhere else?

JANA

No. I'm just -- yeah, a little sore.  
But my friend--

ALEX

When are you due?

JANA

In a few weeks. But my friend--  
She's pregnant too. And she was put  
in a different ambulance-- She was--  
(can barely say it)  
She was burned. Do you know where  
she is?

(CONTINUED)

ALEX

I think I do. Dr. Shepherd --  
neonatal specialist --  
ing care of her. I would  
in maternity.

JANA:

eed).  
need to see her.

get up off her stretcher.

ALEX:

Watkins -- We're not  
here -- we have to do a  
an ultrasound, x-rays--

JANA:

fine -- I can feel her  
I'm going to see Brooke.

ALEX:

you can't just--

ing this very pregnant woman, there's not  
so he just follows her. As they go,  
Meredith in an adjoining trauma bay.  
lood from Meredith's arm.

MEREDITH

.

GEORGE

perated on a heart earlier.  
nk I could draw a little  
.

MEREDITH

ed that heart, George.

GEORGE

.

MEREDITH

.

GEORGE

ng that I'm dying to do it  
.

MEREDITH

ung out on the scalpel.  
ng with that.

hen:

(CONTINUED)

16 CONTINUED: (2)

16

GEORGE

So...Any news? About -- y'know?

MEREDITH

Nope. No idea. It's kind of fun though. Not knowing. Strangely exciting -- almost exhilarating.

GEORGE

Really?

MEREDITH

No. It sucks ass.

GEORGE

Oh. Well, I just want you to know...for what it's worth, I want you to know that I think he's crazy if he doesn't pick you.

(Meredith smiles)

And I think it's pretty amazing that you even gave him the choice.

MEREDITH

I know. It's so humiliating.

GEORGE

No. I mean, you have the capacity to forgive. A lot of people don't have that. It just -- it's impressive, actually. As usual. And I think he's crazy if he doesn't pick you.

MEREDITH

Thank you, George.

GEORGE

But if he doesn't, I want you to know...that I'm here.

Meredith looks at him -- what exactly is he saying? But before the moment can fully land, Cristina bursts through the curtain.

CRISTINA

Please tell me you've seen a leg -- a cleanly severed, right leg.

A beat, then:

MEREDITH

How weird is this job?

(CONTINUED)



16 CONTINUED: (3)

16

As George finishes and hands Meredith her vial of blood, she takes off with it.

CRISTINA

George?! A leg?

GEORGE

Actually -- I think Stan wheeled one in a little while ago.

CRISTINA

Stan?

GEORGE

The paramedic?

CRISTINA

You know their names? Forget it -- where's the leg?

George points in a direction. Cristina races off. We stay on George, looking back in the direction Meredith went -- but she's gone.

17 INT. MATERNITY WARD - NIGHT

17

As Izzie works with the nurses to treat Brooke's burns, Addison is across the room, looking at Brooke's lab reports.

BROOKE

Ow.

IZZIE

Sorry, did I--

BROOKE

Ow! Ow!

IZZIE

Dr. Shepherd?

Addison hurries over -- looks at the baby monitor.

BROOKE

Was that -- did I have--

ADDISON

A contraction. That was definitely a contraction.

(to Izzie)

She's in no shape to push. We'll have to book an O.R.

BROOKE

For a c-section?

(CONTINUED)

17 CONTINUED:

17

ADDISON

Yes, for a c-section.

\*  
\*

BROOKE

Okay...okay. But can you get me a  
lawyer?

(off their looks)

There's no father. And I don't have  
a will. In case anything happens to  
me--\*  
\*  
\*  
\*  
\*  
\*

JANA (O.S.)

Brooke?

\*

BROOKE

Jana?

Izzie and Addison look over to see Jana, in her hospital gown and C-collar, with Alex beside her, looking a little embarrassed. As Jana races to Brooke's side, Addison approaches Alex.

\*

ADDISON

Dr. Karev...?

ALEX

I couldn't stop her -- she wanted to  
see her friend.

ADDISON

She was on the train?

ALEX

Yes, but--

ADDISON

Have you done an ultrasound?  
(clearly not)

Cleared her c-spine?

(clearly not)

Is there any reason you can think of  
why this patient should be running  
around this hospital unattended?

ALEX

She's not unattended -- I came with  
her.

ADDISON

You can leave now, Dr. Karev.

Alex, pissed, takes off. Izzie and Addison watch him go.

\*

(CONTINUED)

17 CONTINUED: (2)

17

ADDISON (CONT'D)

Irresponsible even for an intern.  
(off Izzie's silence)  
You disagree?

IZZIE

She wanted to see her friend. I  
mean, what was he supposed to do,  
tackle her?

It's a moment between them -- and not a pleasant one. Addison  
decides to let it slide.

ADDISON

Dr. Stevens, let's get our new patient  
on a table, shall we?

18 INT. HOSPITAL - PATIENT ROOM - NIGHT

18

Bonnie and Tom are weaker now, resting their foreheads against  
each other. Everything seems a little less funny. Derek  
quietly, respectfully, inspects the metal rod, the angles,  
assesses the area of spine severed etc.

DEREK

Can you feel that, Miss Krasnoff?

BONNIE

You're a cute doctor. Cute doctors  
get to call me by my first name.

DEREK

(with a smile, checks  
her chart)  
Can you feel that...Bonnie?

BONNIE

Can I feel what?  
(then, realizing)  
Oh...well...I guess that's a no.

DEREK

Okay. Can you wiggle your toes for  
me, Mr. Maynard?

TOM

Are they moving?

DEREK

Yes, they are.

TOM

Good. That's good, right?

(CONTINUED)

18 CONTINUED:

18

DEREK

That's great.

BONNIE

What about me? Are mine moving?

Derek looks to Bonnie's feet -- no motion. But he can't bring himself to say so.

DEREK

They are.

That brings a genuine smile to Bonnie's lips.

BONNIE

Yeay me.

Derek taps a couple of places on Bonnie's legs, looking for reflexes and finding none...

TOM

Dr. Shepherd, is it?

DEREK

Yes sir.

TOM

Dr. Shepherd... Bonnie and I... Are we going to live through this?

BONNIE

Now that's just morose, Tom.

TOM

I'm sorry, dear.  
(but he still wants  
to know)  
Doctor?

And Derek so clearly doesn't know. But he can't say that -- so he gives them standard surgeon-speak.

DEREK

Mr. Maynard, we're going to do everything we can.

Off Bonnie, quietly knowing this is very, very bad.

19 INT. HOSPITAL - OPERATING ROOM ONE - NIGHT

19\*

Cristina carries a leg in an ice bag into Richard's OR and places it on a table. A Nurse moves quickly to unwrap the leg. Richard is in a groove now, his music is on and he's happy to be operating. (He's working on the stump while waiting on the leg.)

\*  
\*  
\*

(CONTINUED)

19 CONTINUED:

19

RICHARD

'Bout time, Dr. Yang. I was starting  
to think my work here would be wasted.

CRISTINA

I'm so sorry -- it wasn't easy to  
find, but I took the liberty of  
checking the wound and it's a very  
clean cut, well preserved.

NURSE

(holding the leg up)  
Uh, Dr. Weber?

Richard looks up from the leg he's working on, gazes at the  
leg she's brought for a moment, then sighs and goes back to  
his surgery.

CRISTINA

Sir?

RICHARD

Notice anything else about that leg,  
Yang? Anything other than that very  
clean cut?

(after a beat)

Did you happen to notice, for example  
that it was *shaved* recently?

Off Cristina, realizing...

RICHARD (CONT'D)

(his voice rising)

Take a look at my patient, Dr. Yang.  
Does he look like a man who woke up  
and *shaved* one of his legs this  
morning?

As we go close on the leg Cristina brought and the nicely  
manicured, very feminine toenails...

FADE OUT:

END OF ACT THREE

ACT FOUR

FADE IN:

20 INT. HOSPITAL - X-RAY VIEWING ROOM - NIGHT 20\*

Bailey enters to find Derek staring at Bonnie and Tom's films.  
After a beat...

BAILEY

Where are we?

DEREK

Burke was right. Her vitals are erratic. Her pulse is weak. Her spine's severed -- Even if we could control the bleeding, which is next to impossible, she'd be paralyzed and in extreme pain -- at best.

\*  
\*

BAILEY

What about him? Could he live?

DEREK

I don't know. But he has better odds.

BAILEY

Okay. So...should I prep an OR?  
(a beat)  
Dr. Shepherd?

DEREK

She's still cracking jokes. How do you tell a patient she'll be dead in a few minutes when she's sitting up cracking jokes?

21 INT. HOSPITAL - ER/TRAUMA BAY - NIGHT 21\*

Alex is walking and writing, making a note on a chart when Yvonne calls to him from her curtained cubicle.

\*

YVONNE

Excuse me? Hellllooo?

\*

Alex looks to see Mary resting in her bed and Yvonne sitting sleepily beside her.

\*

\*

YVONNE (CONT'D)

Hi -- any chance we could get out of here, like, some time this year?

\*

(CONTINUED)

21 CONTINUED:

21

ALEX

(fed-up)

You may have noticed there was a train accident? The lab is backed up -- so's radiology. And I can't discharge your friend until I'm certain she doesn't have any internal injuries.

\*

\*

YVONNE

A'right, but you don't have to be so rude.

\*

As Yvonne's cell phone rings she answers it, but this time she seems bored, tired, listless...

\*

\*

YVONNE (CONT'D)

(into her phone)

Hello? Yeah, we're still here, cause the doctor's friggin' useless.

\*

Alex starts off, pissed, passes Cristina on the phone, when Burke approaches.

CRISTINA

Yes, I understand that you are dealing with a lot of carnage -- I'm asking if you maybe could sift through some of that carnage and see if you can find a Caucasian, male leg with a cleanly severed -- Hello? Dammit!

\*

\*

BURKE

Cristina -- you paged me?

CRISTINA

If I don't find this leg, the Chief's gonna cut me. I swear to you, he's gonna cut me from the program. And I can't go home, Burke. It's too sunny in Los Angeles. It's sunny every day.

A beat, then:

BURKE

You paged me because...?

CRISTINA

I need you to help me find the leg!  
(in all seriousness)  
I checked the board -- you weren't in surgery, right?

(MORE)

(CONTINUED)

21 CONTINUED: (2)

21

CRISTINA (CONT'D)

(off his look)

You're my boyfriend. I mean -- I don't have much experience with this kind of thing-- but aren't boyfriends supposed to *help* in situations like this?

Burke does what he can to not laugh at her.

BURKE

Cristina...When we're on duty, I can't be your boyfriend.

After a beat.

CRISTINA

Okay, so, when we're on duty, I can have sex with someone else?

BURKE

Dr. Yang, I'm walking away now.

CRISTINA

Fine. But when I'm back in Los Angeles getting skin cancer, you might rethink this decision.

\*  
\*

Burke walks away, leaving Cristina to wallow in her leg-less misery.

22 INT. HOSPITAL - HALLWAY OUTSIDE LAB - NIGHT

22

Meredith is standing in line with Alex, along with a few other interns awaiting lab work. Meredith is more head-achey and hung-over here than drunk.

MEREDITH

Addison yelled at you in front of a patient?

\*  
\*

ALEX

She didn't exactly yell.  
(off Meredith's look)  
Fine, she's a hateful bitch.

MEREDITH

Thank you. So... Did you yell back?

ALEX

No.

MEREDITH

Dude. You lost your mojo.

\*

(CONTINUED)



22 CONTINUED:

22

ALEX

Excuse you?

MEREDITH

I was trying to talk boy.

(off his look)

I'm just saying, you're normally all testosterone -- chasing surgeries, chasing skirts. Now you're hanging out in the hall with the drunk, pathetic girl. You're mojo-less.

ALEX

I'm having an off day. O'Malley plugs a hole with his finger and everyone walks around acting like he's some kind of hero. But I have one bad day--

MEREDITH

George saved a cop's life. And he didn't just plug a hole, he performed open-heart surgery. You had your chance and you chickened out.

ALEX

I hesitated briefly.

MEREDITH

Why didn't you kiss Izzie?

ALEX

And now I'm leaving.

MEREDITH

My point is it's not just one off day. Izzie's a leggy blonde model type. *Highly kissable.* Unless you're secretly married. In which case you should tell her now. Before she falls in love and suffers the abject misery and humiliation that will surely follow.

Cristina, on the move, yells to Alex and Meredith.

CRISTINA

Has you seen a leg? A severed, right leg?

(clearly they haven't)

It's not in the morgue. I've looked in ambulances, in the ER, I called the fire department -- how is this happening? How is one bloody, hairy leg going to destroy my career?

(CONTINUED)

22 CONTINUED: (2)

22

And she's gone again. A Lab Guy emerges with some results.

LAB GUY

Dr, Karev?

Alex grabs his lab work.

MEREDITH

I hope you find your mojo, Alex. I find you disturbing without it.

ALEX

Yeah. Me too.

23 INT. HOSPITAL - PRE-OP ROOM - NIGHT

23\*

Bonnie and Tom are listening to Derek. Bailey is there, for moral support.

DEREK

This is hard -- because you seem to be feeling-- your body's in a certain amount of shock, and it's protecting you from feeling the pain-- from feeling the extent of your injuries...

This is so hard for Derek, that Bonnie tries to help.

BONNIE

Dr. Shepherd? There's a giant metal pole cutting a path through our insides. I don't know about Tom, but I didn't think I was going to be walking out of here any time soon. Whatever it is, please just say it.

\*

Derek nods, takes a breath.

DEREK

In order to operate on Mr. Maynard, we have to separate you. In order to do that, we have to move you off of the pole.

TOM

You can't just pull the pole out of both of us?

DEREK

If we did that, you would both start bleeding very quickly... too quickly. Once the pole is no longer plugging the wounds, the organs will shift and -- the damage will likely be too much to repair.

(CONTINUED)

23 CONTINUED:

23

BONNIE

So, when you move me... I'll die?

Derek can't find words for a beat too long...

DEREK

We'll do what we can, but--

TOM

No. She's much too young. If one of us has to go-- If one of us has to go, it should be me.

BAILEY

Your injuries are less extensive, Mr. Maynard. If we pull the pole from you very slowly, and operate around it, we stand a better chance of repairing the damage.

TOM

But it's not right. It's not fair.

BONNIE

Tom, ssh. It's... it's not fair either way.

DEREK

Bonnie -- we will do absolutely everything we can -- but...if there's anything you want to do -- anyone you want to call -- you should do it now.

After a beat.

BONNIE

Is my -- Danny -- he's not here yet?

BAILEY

There are delays at the airport. The storm...

DEREK

We can wait. But the longer we do, the higher the risk of infection for--

BONNIE

No. This is -- Better. Danny wouldn't understand -- I've had a few hours to, y'know -- process, but, if he saw me -- if we were talking, and then -- I think it would be too hard.

(CONTINUED)

23      CONTINUED: (2)      23

And there's so much more to say -- but no one in the room  
can find words. Off the silence...

24      INT. HOSPITAL - MATERNITY WARD - NIGHT      24

Brooke and Jana are on side by side beds. Brooke is in  
intermittent labor. Jana is holding Brooke's hand. Breathing  
with her.      \*

JANA      \*

That's good. You're doing so good.      \*

Patricia arrives in the doorway.      \*

PATRICIA      \*

Someone called for a notary?      \*

IZZIE      \*

(to Brooke)      \*

We couldn't get a lawyer at this  
time of night. But the hospital has  
a pretty standard form. As long as  
we witness it--      \*

PATRICIA      \*

It just says that in case of death  
or permanent vegetative state, your  
child will remain in the custody of  
blankity blank. That's where we put  
your name.      \*

JANA      \*

What? Why are we-- What? Who's  
dying here?      \*

ADDISON      \*

There's some danger -- always with a  
c-section, there's danger. But with  
the trauma of Brooke's burns, there's  
an additional risk of shock, she  
just wants to be certain--      \*

JANA      \*

(to Brooke)      \*

That's ridiculous. You are being  
ridiculous. You are going to be  
fine, do you hear me?      \*

BROOKE      \*

(breathing)      \*

I hear you. But we still have to  
sign the form.      \*

As Patricia gives each of them a pen and has them sign.      \*

(CONTINUED)

24 CONTINUED:

24

IZZIE

How long have you two been together?

\*

BROOKE

Since...third grade.

\*

JANA

(off Izzie's look)

We're not lovers. We're best friends.  
We just wanted our kids to have two  
parents. So we got a sperm donor...

\*

\*

ADDISON

The same donor?

(with a nod)

So your babies are brother and sister?

PATRICIA

How cool is that?

\*

IZZIE

And you've sworn off men?

JANA

Are you kidding? We love men. We  
just could never find any that treated  
us as well as we treat each other.And there is a look exchanged here between Addison and Izzie.  
It's subtle, but it's there.

\*

\*

IZZIE

That's...wow.

JANA

Wet.

IZZIE

What?

JANA

Wet. I'm wet. Oh crap. I think my  
water just broke.

\*

25 INT. ER - NIGHT

25

Alex is consulting with Bailey. Burke is nearby, looking  
over another chart, but observing...

BAILEY

Any signs of pneumothorax?

ALEX

No -- her respiratory function is  
fine.

(CONTINUED)

25 CONTINUED:

25

BAILEY

This is what you paged me for?

ALEX

Yeah.

BAILEY

This? Broken ribs and sprained ankles?

(off his look)

What's strange is that I know you know the mood I'm in--

ALEX

I'm just being careful. We're all tired. I just thought I should double-check.

She studies him a beat.

BAILEY

Were you drinking with Grey?

ALEX

No.

BAILEY

Then don't bother me again.

Bailey takes off and Burke, who was in the BG and witnessed this, approaches Alex.

BURKE

In the elevator, I handed you a scalpel and you didn't take it. Now, you're down here acting like a first year med student. Something you want to tell me?

But Alex remains silent.

BURKE (CONT'D)

I know about your board results. Chief informed me last week.

ALEX

Great. That's-- that's great. So, if you knew I failed...why'd you try to hand me the scalpel?

BURKE

You're still a doctor, Karev.

(MORE)

(CONTINUED)

25 CONTINUED: (2)

25

BURKE (CONT'D)

And I know a lot of great surgeons  
who are better with a scalpel than a  
pencil. You earned your place here,  
you know your skills. Use them.

And Burke takes off, Alex stands for a beat, unconvinced.  
Then he pulls the curtain on Yvonne and Mary. \*

ALEX

How are you feeling, Mary?

MARY

Okay.

Yvonne's phone starts ringing... \*

ALEX

You have a broken rib, which we can  
give you some pain killers for, but  
other than that, you're good to go.

MARY

Thank you.  
(then)  
Yvonne, get the phone. \*

Alex looks to Yvonne who's sleeping. He shakes her shoulder. \*

ALEX

Your phone's ringing.

And Yvonne falls forward out of her chair. Alex kneels to  
check her pulse and breathing. But Yvonne is very much dead. \*

MARY

Yvonne? Yvonne! \*

Off Alex, hitting the code button... \*

FADE OUT:

END OF ACT FOUR

ACT FIVE

FADE IN:

26 INT. HOSPITAL - TRAUMA ROOM - NIGHT

26\*

The code team, led by Alex, works fruitlessly to revive Yvonne. NURSE GINGER (formerly "SEASONED NURSE" from ep. #103) is helping. \*

MARY

What's happening? Why is this happening?

ALEX

Push one of epi. Hold CPR.

NURSE GINGER

("it's over")

Her abdomen is distended -- it's rock solid.

MARY

Yvonne, come on! \*

Alex pushes away the person doing CPR, takes over and pumps hard -- but to no avail.

NURSE GINGER

She's lost too much blood. She's been bleeding for hours.

MARY

She's not bleeding. There's no blood!

NURSE GINGER

(gently, to Mary)

She was bleeding on the inside.

ALEX

She didn't say anything. She wasn't -- I didn't know.

And he looks around at all the faces, and it's clear this is over. Reluctantly, he stops pumping.

MARY

No! No, Yvonne! \*

ALEX

I'm sorry.

(then)

Time of death, Two fifty one.

And Alex walks away as fast as he can.



27 EXT. HOSPITAL - AMBULANCE BAY - NIGHT

27

Alex would like to punch something but he can't. So he just leans against the wall, hating himself, trying to breathe, trying get it together.

ALEX  
(under his breath)  
Dammit.

STAN THE PARAMEDIC  
Hey doc--

ALEX  
(yells, furious)  
WHAT?

Stan the Paramedic is standing there with a leg in an ice bag.

STAN THE PARAMEDIC  
Easy, killer. Jill said you guys were freakin' out looking for this.

With new resolve, Alex takes the bag from Stan and carries it into the hospital.

28 INT. HOSPITAL - MATERNITY WARD - NIGHT

28\*

Jana's in labor, on a stretcher beside Brooke's. The women are breathing together. Izzie's timing the contractions. Addison enters with an Ob-GYN, DR. HOFFMAN, in tow.

ADDISON  
How are we doing?

IZZIE  
Brooke's contractions are still a couple of minutes apart. But Jana's progressing quickly -- Less than a minute.

DR. HOFFMAN  
She's transitioning. It won't be long now.

ADDISON  
Jana, this is Dr, Hoffman, she's our OB resident. She'll be taking over here.

JANA  
(breathing, in pain)  
Uh huh.

(CONTINUED)

28 CONTINUED:

28

DR. HOFFMAN

You're doing great, Jana, just keep breathing.

\*  
\*

ADDISON

Brooke, I have an OR standing by but they won't hold it long so we have to go now--

\*  
\*  
\*  
\*

BROOKE

Right now?  
(then, a look to Jana)  
We're supposed to be together. We took classes...

\*

ADDISON

I'm really sorry but we can't wait.  
("let's go")  
Dr. Stevens?

BROOKE

No-- If I have to go, then she has to stay -- someone has to stay with Jana. You have to help her breathe. Please?

Addison looks to Izzie.

IZZIE

If it's okay with you, I'll stay.

Addison nods and they start out.

JANA

Brookie --  
(Brooke looks back)  
Stay alive, okay?

BROOKE

You too.

And as the doctors wheel Brooke from the room, and the friends are separated...

29 INT. HOSPITAL - OPERATING ROOM ONE - NIGHT

29\*

Alex is standing beside the Chief, looking through a dissecting microscope, getting a private tutorial.

RICHARD

Pull that tendon down with the pick-ups. Good.

Cristina steps in.

(CONTINUED)

29 CONTINUED:

29

CRISTINA

Chief Webber, I am so incredibly  
sorry, I looked everywhere but--

\*

And then she sees the leg.

CRISTINA (CONT'D)

You found the leg?

And then she sees Alex, standing beside the Chief getting a  
private tutorial.

RICHARD

You missed this one, Yang. But I'm  
sure they could use a hand down in  
the E.R.

If Cristina could shoot death rays out of her eyes? Alex  
would be toast.

A30 INT. HOSPITAL - OPERATING ROOM TWO - NIGHT

A30\*

The Anesthesiologist and Derek are conferring in the back  
ground, but we are close on Bonnie and Tom. They are both  
weak and very frightened now.

BONNIE

Can I ask you a question...? Do you  
believe in heaven?

\*

TOM

I do. Don't you?

BONNIE

(after a beat)  
I want to.

TOM

Bonnie... I want to say...

BONNIE

Shh. I know.

There's a long, wordless moment between them, where all of  
their bravado is gone.

DEREK

This is Dr. Adams, our  
Anesthesiologist. When you're ready,  
he's going to put you under.

BONNIE

So it won't hurt?

(CONTINUED)

A30 CONTINUED:

A30

ANESTHESIOLOGIST

It won't hurt a bit.

BONNIE

Good. That's good.

As the Anesthesiologist starts to intubate Tom... \*

BONNIE (CONT'D) \*

(then)

Dr. Shepherd?

DEREK

Yes?

BONNIE

Will you be the one to talk to Danny?

DEREK

Yes.

30 INT. HOSPITAL - SCRUB ROOM - NIGHT

30

Through the glass of the scrub room window, we see Derek leaning close, and Bonnie talking, telling him what to say.

Bailey, Burke and George are scrubbing in.

BAILEY

Why do I feel like we're about to kill this girl?

BURKE

Because we are.

Meredith enters.

MEREDITH

My labs came back.

BAILEY

Sober?

MEREDITH

(with a nod)

Can I scrub in?

BURKE

Do it fast.

Meredith joins them at the sink and sees Derek, listening to Bonnie. Then as we see the Anesthesiologist finish with Tom and start to work on Bonnie, Derek enters the scrub room, shaken. (Orderlies surround Bonnie and Tom, physically holding them in place) \*

\*  
\*  
\*  
\*

(CONTINUED)

30 CONTINUED:

30

Burke and Bailey head into the OR. George lingers, looking back and forth between Meredith and Derek.

MEREDITH

George?

GEORGE

Right.

And he heads off into the OR. For the first time all night, Derek and Meredith are alone. After an awkward beat...

DEREK

Hey.

MEREDITH

Hi.

A long pause, then:

DEREK

I went to the bar, but--

MEREDITH

I heard.

Another long pause, then:

DEREK

Did you take some aspirin? Even with a banana bag, aspirin could help with the hangover.

A beat, then, suddenly knowing:

MEREDITH

Oh... You're staying with her.

And all he can come up with to say is...

DEREK

She's my wife.

And it's the longest, most painful moment imaginable, until:

BURKE (O.S.)

Shepherd -- she's crashing!

31 INT. OPERATING ROOM TWO - NIGHT

31\*

Derek and Meredith race in.

DEREK

What happened -- what did you do?

(CONTINUED)

31 CONTINUED:

31

ANESTHESIOLOGIST  
I just put them under.

BURKE  
The pole must've shifted.

ANESTHESIOLOGIST  
I barely touched her.  
It's not my--

BURKE  
It's nobody's fault. But  
we have to pull her now if  
we have any chance--

DEREK  
(to the  
Anesthesiologist)  
Move.

The anesthesiologist backs away. Two MED TECH teams are standing by. The conversation is rapid-fire.

MED TECH #2  
How do we do this?

BURKE  
Team One will continue to stabilize  
his body, Team Two will move her  
back just far enough for you to get  
a saw in there. This has to be fast  
and smooth, people.

(then)  
You're holding that pole in place,  
O'Malley. Whatever you do, don't  
pull on it, don't let it move.

George takes the end of the pole behind Tom.

GEORGE  
Okay.

BURKE  
On three. One, two--

32 INT. HOSPITAL - MATERNITY WARD - NIGHT

32

Izzie's coaching.

IZZIE  
Three. That's great. Breathe again.  
One, two...

33 INT. OR TWO - NIGHT

33

Addison at the table.

ADDISON  
He's wedged up under the ribs -- we  
have to pull. On three -- one, two--

34 INT. OR ONE - NIGHT

34

START MUSIC

WE ARE TIGHT ON BONNIE AND TOM'S FACES as they are pulled apart.

A MED TECH moves in with a tiger saw and cuts the pole in half -- right where Bonnie was moments before.

They roll Tom onto his own gurney and Bonnie onto hers.

Nurses rush to prep Tom -- propping him up on pillows, so they can lay him on his side to operate.

Derek and Bailey and Burke and Meredith stand over Bonnie.

DEREK

Scalpel!

Derek grabs a scalpel and cuts her open--

BAILEY

Suction!

(then)

Grey, get in here and help retract!

Meredith moves into the fray.

\*

George watches from the sidelines, his hands dirty from the pole.

We don't see Bonnie's blood pouring out, we only see the looks on the surgeons' faces. After a long beat of silent work...

BURKE

Her aorta's shredded.

SCRUB NURSE

We have no rhythm.

The surgeons pull their very bloody hands out. But before they can declare a Time of Death--

ANESTHESIOLOGIST

Doctors -- he's losing pressure.

BURKE

He's bleeding. Dammit, O'Malley!

GEORGE

What? No -- I held it. I held it still!

(CONTINUED)

34 CONTINUED:

34

Bailey, Burke and Derek all move to work on Tom. Nurses swarm to change the gowns and gloves on the surgeons.

MEREDITH

What about her? You can't just --  
You can't just abandon her -- you  
can't just-- we have an obligation.

But the surgeons ignore Meredith, all their focus on Tom now. Burke grabs a scalpel and cuts an incision from the top of Tom's chest to his pubic bone.

BURKE

I'm going in stem to stern.

BAILEY

Sternal saw.

DEREK

Yankenny retractor. \*

GEORGE

Meredith -- what are you doing?

They look over to see Meredith with her hand in Bonnie's wound -- trying to stop the bleeding with one hand, pump the chest with the other.

BAILEY

Dr. Grey!

MEREDITH

You can't just abandon her -- you  
can't just-- we have an obligation.

Derek leaves Tom and crosses to Meredith, physically pulling her off of Bonnie.

DEREK

Meredith, there's too much damage.  
There's too much blood. There's  
nothing-- There was never anything  
we could do. We have to let her go.

(then)

Time of death is Three forty nine. \*

And Meredith flinches as if the death were her own. Derek just stands there holding her, so unbelievably sad. George watches Meredith, wishing he could shield her from this pain.

BURKE

Shepherd, I could use your hands  
over here.

(CONTINUED)



34 CONTINUED: (2)

34

As the scrub nurse changes Derek's gown and gloves again, Derek releases Meredith who steps back, trying to remember how to breathe...

FADE OUT:

END OF ACT FIVE

ACT SIX

FADE IN:

35 INT. HOSPITAL - MATERNITY WARD/ON THE MOVE - NIGHT

35\*

Jana is holding her baby, crying, smiling. Izzie is watching from the doorway when Addison joins her. They walk and talk together.

\*  
\*

IZZIE

How's Brooke?

ADDISON

She came through.

IZZIE

And the baby?

ADDISON

So did he.

Izzie smiles.

ADDISON (CONT'D)

So...Have you decided yet, Dr. Stevens?

IZZIE

I'm sorry?

ADDISON

Whether or not you're going to hate me?

(off Izzie's silence)

Meredith is your friend. And I'm the devil-lady who ruined her life and cheated on Doctor -- what is it you all call him?

IZZIE

McDreamy.

ADDISON

Right. God -- doesn't that embarrass him?

IZZIE

I think so.

ADDISON

Anyway, by all rights, you should hate me.

(CONTINUED)

35 CONTINUED:

35

IZZIE

Yeah.

ADDISON

Except, I'm staying in town for  
awhile.

IZZIE

(realizing what that  
means)

You are?

ADDISON

Yes. And you show a real gift with  
my specialty. You're a skilled  
surgeon, you connect with mothers,  
you like babies -- that's not a common  
combination. I have a lot to teach --  
if you want to learn. So...

IZZIE

So...?

ADDISON

When you decide how important it is  
for you to hate me, let me know.

36 EXT. SEATTLE - NIGHT INTO DAY

36

The sun rises over the city.

FADE TO:

37 INT. HOSPITAL - OPERATING ROOM/SCRUB ROOM - MORNING

37

As Tom is wheeled from surgery and into recovery, the surgical  
team scrubs out. Derek and Meredith stand side by side,  
scrubbing blood away. They are inches apart but there is a  
world of silence and shock between them.

\*  
\*

38 INT. HOSPITAL - WAITING ROOM - MORNING

38\*

Meredith watches as Derek talks to Bonnie's fiancé, DANNY.  
Bailey stands by.

DANNY

Did she...did she suffer?

DEREK

No. Her injuries prevented...she  
wasn't in pain.

DANNY

Good...that's...

(CONTINUED)

38 CONTINUED:

38

DEREK

She asked me to tell you...she wanted you to know that if she could have stayed with you forever, she would have. She wanted you to know that if love were enough to-- if love were enough, she'd still be here with you.

Derek looks away from Danny to keep it together. His eyes land on Meredith. And then she walks away.

START MUSIC

MEREDITH (V.O.)

As surgeons, there are so many things we have to know.

39 INT. OPERATING ROOM ONE - MORNING

39\*

Alex and Richard watch as their patient is wheeled away, an external fixator on the newly repaired leg. Richard smiles to himself, as they pull off their masks...

\*  
\*  
\*

RICHARD

Fine work, Dr. Karev.

\*

Alex takes in the compliment, and this time he believes it.

MEREDITH (V.O.)

We have to know that we have what it takes...

40 INT. LABOR/DELIVERY RECOVERY ROOM - MORNING

40\*

Jana is in a wheelchair by Brooke's bedside, holding her newborn baby. Brooke, who is wrapped in white gauze from the neck down can't move her arms let alone hold her baby, who is in a crib beside the bed. Izzie watches as Addison takes Brooke's baby from the crib and holds her up to Brooke's face -- so she can feel her.

MEREDITH (V.O.)

We have to know how to take care of our patients...

41 INT. HOSPITAL - ICU - MORNING

41\*

Tom's wife stands by her husband's bedside as Burke fills her in on the details of his recovery. We know that Tom is going to be okay, because the wife throws her arms around Burke to thank him...

42 INT. HOSPITAL - ELEVATOR - MORNING

42

Derek is standing upright, staring straight ahead, looking all sorts of together. But Bailey, standing beside him, knows better.

MEREDITH (V.O.)

And how to take care of each other...

She reaches out and hits the STOP button on the elevator. And for a moment, Derek collapses against the wall, collapses into himself, so fucking miserable. Bailey waits a long moment, then:

BAILEY

Okay?

DEREK

Yeah.

Bailey starts the elevator, Derek puts his game face back on, the elevator doors open and they go their separate ways...

43 INT. HOSPITAL - MORNING

43

Izzie, walking down the hall after her very long day, comes across Cristina.

CRISTINA

Your boyfriend's a snake.

IZZIE

He is so not my boyfriend.

And as they go their separate ways, Izzie smiles to herself, genuinely happy -- all on her own.

MEREDITH (V.O.)

Eventually we even have to figure out how to take care of ourselves...

44 EXT. HOSPITAL - MORNING

44

Cristina is sitting outside, exhausted, brooding. Burke comes out and brings her a cup of coffee.

CRISTINA

Thought we weren't a couple at work.

BURKE

I'm off duty.

Then, Burke gives her a kiss. Her smile is slow to come, but when it does, it tells us that she kinda likes this relationship thing after all.

(CONTINUED)

44      CONTINUED:      44

As Burke heads off to his car, Cristina heads back inside.

45      INT. LOCKER ROOM - MORNING      45

The Interns are sitting by a pile of bloody scrubs -- shell-shocked. Alex takes in George, who is staring at his hands, still freaked out from Bonnie.

ALEX

Buck up, man. You did heart surgery earlier. Saved a cop's life.

GEORGE

I did, right?

ALEX

Yeah, y'did.

GEORGE

(a beat, then)  
What do you want?

ALEX

(with a smile)  
Nothing.

Meredith is sitting by herself, still in shock. Cristina wanders over, sits beside her, trying to read her. All it takes is a look. Cristina has no idea what to say. Izzie too moves to sit beside Meredith. A silent sign of support.      \*  
\*      \*

MEREDITH (V.O.)

As surgeons, we have to be in the know. But as human beings, sometimes it's better to stay in the dark.

46      INT. HOSPITAL - LOBBY - MORNING      46

Derek and Addison step out of the elevator, and then walk through the lobby together, and out into the bright sunlight...

MEREDITH (V.O.)

Because in the dark, there may be fear... but there's also hope.

47      INT. LOCKER ROOM - MORNING      47

All the interns sit there in silence for a long beat -- until Bailey enters, as exhausted as everyone else. She looks around at the weary masses.

BAILEY

Better get cleaned up.  
(MORE)

(CONTINUED)

47      CONTINUED:

47

                                 BAILEY (CONT'D)  
                                 Rounds in five minutes.

                                 FADE TO BLACK:

END OF SHOW